



## SIMON LANGTON GRAMMAR SCHOOL FOR BOYS

### Summer work for A Level Music –

Go through the following vocabulary; if there are any words that you do not recognise, please look up the definition. Add any other words, which you think might be missing, to the appropriate column.

Use these words to analyse at least 2 contrasting pieces of music, of your own choice, ready to report back to the class in September.

If you have not yet achieved Grade 5 standard in Music Theory, please ask Mrs. Renshaw-Kidd for some extra work to complete over the summer break.

Melody	Rhythm	Tempo/Metre	Harmony	Tonality	Structure	Forces	Context/Genre	Texture	Dynamics
Disjunct	Augmentation	Duple	Added chords	Major	Binary	Idiomatic	Sacred	Monophonic	Piano
Conjunct	Diminution	Triple	Dissonant	Minor	Ternary	writing	Secular	Melody	Forte
Diatonic	Scotch snap	Quadruple	Chromatic	Modal	Rondo	Syllabic	Renaissance	dominated	Mezzo piano
Chromatic	Triplet	Simple	Blues harmony	Tonal	Sonata form	Melismatic	Baroque	homophony	Mezzo forte
Scalic	Hemiola	Compound	Hexachord	Atonal	Periodic phrasing	Arco	Classical	Homorhythmic	Crescendo
Ascending	Cross-rhythm	Rubato	Perfect cadence	Tonal centre	Irregular phrasing	Pizzicato	Romantic	Homophonic	Diminuendo
Descending	Dotted rhythms	Free time	Plagal cadence	Modulation	Recapitulation	Con sordino	Modern	Polyphonic	Terraced
Triadic	Accented beats	Ambiguity	Imperfect cadence	Pivot chords/notes	Coda/codetta	(muted)	Minimalist	Heterophonic	dynamics
Sequential	Off beats	Allegro	Interrupted cadence	Related keys	Introduction	Una corda	Serial	Panning	Extreme
Ornamented	Syncopation	Andante	Pedal (dominant)	Tone rows	Bridge	Sostenuto	Impressionism	Antiphonal	
Interval	Swung rhythms	Largo	Circle of fifths		Middle 8	Glissando	Expressionism	Contrapuntal	
Tri-tone	Backbeat	Accelerando	Chord progression		Verse	Cantabile	Fusion	Imitation	
Motivic	Anticipated beat	Ritardando	12 bar blues		Chorus	Orchestral	Jazz	Call and	

Pitch range Inversion Retrograde Blues scale Modal Riff Counter-melody (Descant)	Ostinato		Functional Non-functional		Strophic Head Solo	Chamber Sacred Secular A Capella Transposing instruments	Dance music Musicals Oratorio Opera Recitative Aria Chorus Sonata Symphony	response Tutti Unison Octaves	
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