



SIMON LANGTON GRAMMAR SCHOOL FOR BOYS
SIXTH FORM

Summer work,

(ready for first lesson back after the holiday)

Look at the attached sheet of paintings by Cian Mcloughlin and Kurt Jackson, showing an example of a landscape painting, a cityscape painting, a still life painting and a portrait.

Produce a transcription of **one** in your sketchbook-feel free to look up other examples on line. Take up a full double page. Don't play it safe.

Take your own photo of a landscape, cityscape, still life or portrait inspired by your transcription maybe with a similar feel to the one you have worked on, and produce your own double page piece. Again. Don't play it safe and avoid internet images.

1 If you looked at Cian McLoughlin, consider putting a wash of colour down first over the double page. Consider using a credit card/ruler to apply the paint. Consider a photo with strong vertical and horizontal lines such as scaffolding, tower blocks etc .Consider not necessarily using realistic colours. Bricks don't have to be brown, skin doesn't have to be skin coloured. Sky doesn't have to be blue etc. consider a limited colour range.

2. If you looked at Kurt Jackson, again consider a wash first. Think about using painting techniques such as letting the paint drip, wax/prit stick resist, letting colours bleed into each other, adding texture to you painting by incorporating found objects such as netting or torn corrugated cardboard. Consider a photo with strong horizontal skylines. Consider objects in interesting tins or jars

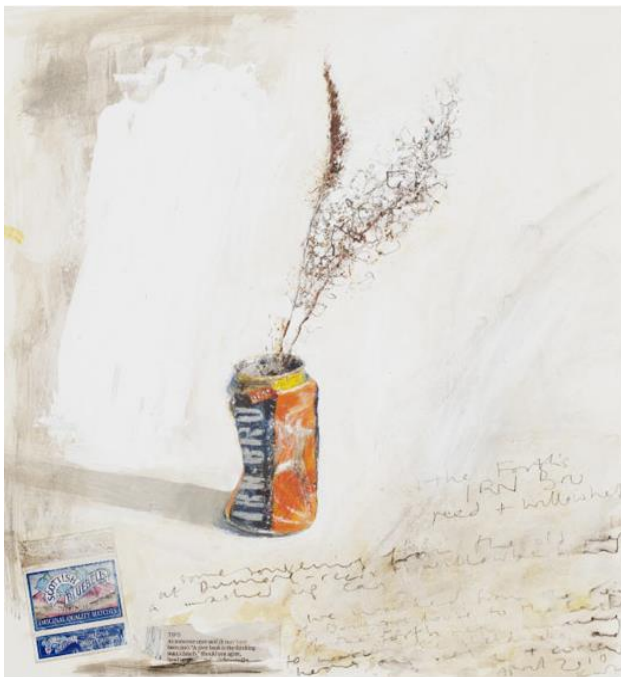
Bring your two completed double pages to the first lesson. You may decide to stick any photos you took into your book too, possibly on the first page.



Kurt Jackson sea scape



Cian McLoughlin landscape



Kurt Jackson Irn Bru



Cian McLoughlin self portrait

