



SIMON LANGTON

Grammar School for Boys

Canterbury, Kent CT4 7AS

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Executive Headteacher Dr M Baxter

Head of School Mr K Moffat

Dear Parent/Guardian,

Henry IV Part 1 at The Globe Theatre 17 September

The Drama and Theatre Studies Department has booked tickets for **Henry IV Part 1 at The Globe Theatre, London on Tuesday 17 September, 12.00 noon performance.**

This trip is for **all A level and GCSE** Drama and Theatre students and those in the cast of our major school Drama production: Romeo & Juliet, being performed in November. This will be a core part of our learning about Live Theatre analysis and students will write two assessed essays on acting and design elements of this production. This visit will be used in the examination curriculum to support knowledge and understanding of Elizabethan Theatre style and the context of The Globe Theatre within the context of contemporary British Theatre. Students are expected to use this material in preparation for their external exams when writing about Live Theatre as part of their written papers.

We will meet at the Star Centre at 9.30am to be registered in groups before travelling by coach to The Globe Theatre. Students will need to bring a packed lunch, plenty to drink, a waterproof coat and a small snack to eat after the performance. The performance will finish at 3.30pm and we expect to arrive back at The Langton by coach at approximately 5.30pm. Please can parents/carers collect your son/daughter from the main car park unless express permission is given in writing for students to walk home or to the bus station. To reserve a ticket for *Henry IV Part 1* please make payment of **£18.00 via Wisepay** and return the reply slip to the Drama office in A1 [or to main reception if you are joining The Langton in September]. The tickets are limited so prompt booking and payment is advised to secure your place.

We are unable to make a charge for this visit by law, but the visit could not go ahead without sufficient funds and so the voluntary contribution for this visit will be £18.00. The school may be able to help any families who are in financial difficulties regarding school visits. Please contact the finance office on 01227 825768, or email on finance@thelangton.kent.sch.uk who will make the appropriate arrangements. You should contact the finance office if your family receives Universal Credit/Job Seekers Allowance or Income Support where special rules apply. Can I take this opportunity to remind students that school rules apply while on Drama and Theatre Studies Department visits and that smoking and drinking of alcohol are not permitted regardless of age.

If you have any questions regarding the visit, please do contact me at school:
spassfield@thelangton.kent.sch.uk

Yours sincerely,

Dr. Sarah Passfield
Drama Teacher

STUDENTS SHOULD RETURN THIS REPLY SLIP TO:

Dr. Passfield or to Miss Taylor in A1 or to Main Reception by 15 July [OR after you accept your place in the Langton Sixth Form.]

Henry IV Part 1 at The Globe Theatre, London, Tuesday 17 September

Please can I reserve a ticket for my son/daughter:

Form.....

I have paid through Wisepay: £18.00

Signed

The cost of trips, including deposits if paid, are non-refundable once a booking has been made on Wisepay.

My son/daughter is in the full charge of the leader of the party during the journey and I authorise the leader of the party to act on my behalf in matters concerning the safety and welfare of my son/daughter.

I shall be responsible for any expense not otherwise recoverable, which may be incurred by the party leader due to sickness of, or accident to, my son/daughter.

Should the necessity arise, I agree to the person in charge giving consent on my behalf for an anaesthetic to be administered or for any other urgent medical treatment to be given. We will contact the school if we have any change of address or emergency contacts during this period.

DATE:

SIGNED:

STUDENT'S NAME:

FORM :

DATE OF BIRTH:

ADDRESS :

.....

TELEPHONE NO: (Home)

Mobile.....

IS YOUR SON/DAUGHTER ALLERGIC TO ANYTHING OR DOES HE/SHE SUFFER FROM ANY OTHER MEDICAL CONDITION WHICH WE SHOULD KNOW ABOUT? ARE THERE MEDICATIONS NEEDED AT THE THEATRE?